

The Tascam DP-08 Mixer User Guide

1) Introduction: The Tascam DP-08

The Tascam DP-08 is an all-inclusive digital sound recording mixing console that serves a wide variety of personal and professional sound production purposes. The DP-08 is capable of recording numerous layers of sound using multiple recording channels. The device allows users to easily record and mix sound resulting in a high-quality final audio product. The DP-08 is small and extremely portable, offering easily manageable transportation of the device. Because of its size and portability, as well as its many capabilities and functions, the Tascam DP-08 is perfect for any personal home or professional recording studio, allowing the user to record practically anywhere they go, anywhere in the world.

Quick start User's Guide

Where to Start

1) Power on/off

Begin by connecting the supplied power cord. Plug the cord into the port that reads "" DC IN 5V" located on the side of the device. Once this task is complete, turn the power on (this button is located on the upper left of the mixer's face). Press the same button to turn off the device after use. Now that the power is on, you can start setting up to record.

Note: The machine is compatible with microphone or guitar cables with a 1/4 inch cable jack OR XLR type microphone cables

2) Setting up to record

- a) Insert cable jack(s) into cable port(s) located on the rear of the mixer - either input A or B.
- b) Select desired recording channels (1-8).
- c) Using the assign button at the top of the mixing board face, press and assign inputs A

and/or B to desired recording channels (tracks). This will feed the input into the track assignment selections.

- d) Once inputs have been assigned to recording tracks, test and make adjustments to the sound input levels as necessary. This is done using the input A and/or B trim adjustment dials on the top of the mixer's face.

Note: too much trim will cause the recording to be distorted; not enough trim will produce a very diminished audio recording

- e) Once the selected recording channels have been set to your desired input levels, you are ready to beginning recording audio files.

3) Recording Audio Files

- a) To start recording audio files press the menu button located on the right side of the mixer's face. A series of options will appear on the screen above the menu button.
- b) Using the large circle dial on the right side of the mixer, scroll down until you locate the "Create" option. Select this option.
- c) Create a name for the file using the large circle dial by selecting the letter choices. After selecting each letter, press the Enter button beneath the word "Enter". Continue this process until your file title is complete.
- d) Once title has been completed, select a desired track to record on and press the record (REC) button at the bottom of the track. ***The red light will flash red.*** The track is now "armed".

Note: Level, Pan, and Reverb are only used when you are prepared to mix your recording down

- e) To record, press the auto punch button with the red circle located at the bottom right side of the mixer. ***Be advised, the track "REC" light will turn solid red.*** You are now recording. You should notice a timer running on the screen – this is the file recording time.

Note: Once you have finished recording, hit the stop button (located on the bottom right side of the mixer). This will stop recording. Be advised, the track "REC" light will begin flashing again. To "disarm" the track, press the "REC" button. To listen to the audio file, press the rewind button (two arrows pointing left) on the right side of the mixer. The timer on the screen will reset to zero. Press the PLAY button (the single arrow pointing right) to playback the file.

Congratulations, you have just recorded your first audio file!

Frequently asked questions

Q: What if the power doesn't come on?

A: Check that the power cable connection is fully seated in the port OR press and hold the power on button until the mixer turns on.

Q: How can I hear the track as I'm recording?

A: Use headphones with a 1/8 inch connection.

Q: What if there is no sound while I'm recording?

A: Check headphone connection, OR cable input connections, OR check trim levels, OR check track level(s).

Q: Can I re-record a file?

A: Yes, you can re-record as many times as needed.

Q: Can the pan or reverb effects be used while recording?

A: No, these can only be used during the mix-down process.

Q: What if my audio file is distorted?

A: Check and adjust the input trim (located on the upper right hand side of the mixer).

Q: Who do I contact if I have an issue I can't resolve on my own?

A: Contact the customer support center at (123) 456-7890 for assistance.